

From: [NSW Government](#)
To: [Flood Inquiry](#)
Subject: Floods Inquiry
Date: Friday, 20 May 2022 9:39:45 AM

Your details

Title Mr

First name Ross

Last name Davies

Email

Postcode 2480

Submission details

I am making this submission as A resident in a flood-affected area

Submission type I am making a personal submission

Organisation making the submission (if applicable) Tucki Pastoral Company

Your position in the organisation (if applicable) Tucki Pastoral Company

Consent to make submission public I give my consent for this submission to be made public

Share your experience or tell your story

Your story

My submission has been triggered by the tragic damage to the Lismore Art Gallery collection, in the February 2022 flooding of the Lismore CBD. Additionally I am a member of the Richmond River Historical Society, (RRHS) and the flood came to within 300mm of the top floor, luckily this time sparing the entire cultural collection on the first floor of the old Council Chambers building in Molesworth Street,

Terms of Reference (optional)

The Inquiry welcomes submissions that address the particular matters identified in its [Terms of Reference](#)

1.4 Transition from incident response to recovery

My idea was triggered by the tragic damage to the Lismore Art Gallery collection, in the February 2022 flooding of the Lismore CBD. Additionally I am a member of the Richmond River Historical Society, (RRHS) and the flood came to within 300mm of the top floor, luckily this time sparing the entire cultural collection on the first floor of the old Council Chambers building in Molesworth Street.

If Lismore Council is intending to continue to operate the Lismore Art Gallery in it's present location, in the CBD, and serious consideration should be made to safe guard the collections in the short term and subsequently in the long term. This would mean a safe storage facility out of the basin and preferable close to existing Council infrastructure in Goonellabah, Such a facility would also provide a suitable evacuation place for movable/transportable item on on exhibition in the gallery. The Hanna Cabinet being one item that should be considered a risk to leave in position during a flood event.

My proposal is to create a purpose built safe and secure storage facility, which can house the Galleries art and cultural collections, additionally the RRHS collection of valuable records and artifacts, out of the risk of flood damage in the future. The site I have in mind for the storage

facility, is a vacant block in the Goonellabah Industrial Estate (1 Lancaster Drive Goonellabah 2480). The land is next door to the Headquarters building of the Richmond Tweed Regional Library. The both sites are owned by the Richmond Tweed Regional Library entity. Lismore City Council once investigated the sale of the block of land in question, although could not come to an agreement with the Library on its disposal at the time.

Supporting documents or images
