



Korean War Memorial, Moore Park

한호 참전기념비시 드니 무어공원

R 9 15



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Cover Image - Detail of Memorial,
Government Architect's Office 2009

Opening Message

For 56 years, the service of those who fought and died in defence of freedom on the Korean peninsula went unacknowledged in Australia's largest and oldest city.

Today, with the dedication of the Korean War Memorial, that omission has been corrected and a long overdue debt of honour has been repaid.

Thanks to the persistent advocacy of veterans, Australian and South Korean alike, a state-significant memorial to them and to their fallen comrades now graces our city.

Located in a place of honour at the head of ANZAC Parade in Moore Park, this memorial will help ensure Korea will no longer be the 'forgotten war' and its vital contribution to global freedom and regional stability will always be remembered and valued.

In a spirit of partnership with the Republic of Korea, veterans' groups and the Australian-Korean community, we commend the Korean War Memorial to the people of New South Wales. May it stand as an enduring reminder of the high cost of freedom and a lasting tribute to the men and women who willingly paid that price.

Their courage and sacrifice will not be forgotten.

We will remember them.

Nathan Rees MP
Premier of New South Wales

Graham West MP
Minister Assisting the Premier
on Veterans' Affairs

Location

Memorials of State-significance are always located in places of honour, usually in or near the Sydney CBD. For example, the principal war memorial in NSW, the ANZAC Memorial, is located in Hyde Park. Key memorials are also located in other significant public spaces like Martin Place, the Domain and Observatory Hill.

Locating our most important memorials in sites of prominence underlines their value to the whole NSW community, in contrast to local memorials which have relevance to a specific area or a particular community.

The Korean War was one of the major engagements in Australian military history and clearly merits a State-significant memorial.

Moore Park has been chosen because it is a public space of high significance and visibility for New South Wales and indeed Australia as a whole.

The Centennial and Moore Parklands play both a national and state role in hosting commemorations, memorials and special events, a function acknowledged by the listing of the Parklands on the State Heritage Register.

The Parklands also have a long and proud history of military associations. For example, the memorial site is appropriately located in close proximity to both Victoria Barracks and the gateway to Anzac Parade. Randwick Road was renamed Anzac Parade in 1917 to commemorate the 1st Australian Imperial Force which marched along this route on its way to embark for overseas service.

This memorial follows in the classical Australian tradition of war memorials. Its prominent park setting will ensure it is visited by diverse members of the community and will provide fitting surrounds for reflection and contemplation as well as the space required for public commemorative activity.



Design

Design Features

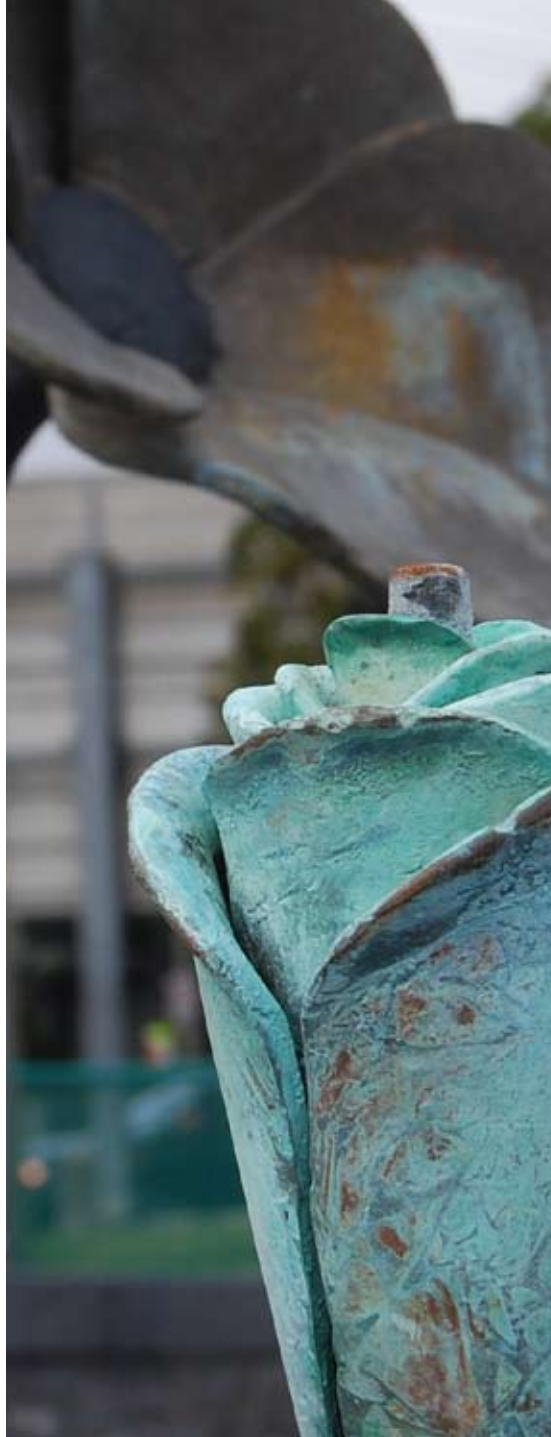
The Memorial design is the work of Jane Cavanough (Artlandish Art and Design) and Pod Landscape Architecture. The designers' intention is that the Memorial is a defined place that sits within Moore Park.

The main themes of the design are commemoration, regeneration, remembrance and strength. Each of these themes is a physical layer within the Memorial design.

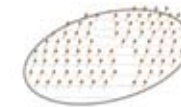
The physical materials of stone, steel and concrete symbolise the strength and endurance of the Korean people and of those who fought in defence of freedom on the Korean peninsula.

The Memorial has also been designed to respond to the specific context of Moore Park and the Memorial site. It uses a sculptural language of landscape elements which are not only symbolically appropriate to the Memorial, but also the park landscape of Moore Park.

The Memorial's unique mix of Australian materials and Korean symbols provides a tangible expression of the lasting partnership between the two nations forged in war.



Commemoration is symbolised by a “taegeuk” shaped path winding through the circular memorial. The “taegeuk” is an eastern cultural symbol that is also the basis for the South Korean flag.



Regeneration is symbolised by a field of forged steel “Roses of Sharon”. The Rose of Sharon (*Hibiscus syriacus*), is the national flower of Korea.



Remembrance is evoked through low blade walls shaped as mountainous topography. These walls reflect the harsh terrain of Korea and each wall is inscribed with the name of a battle honour of the war.



The memorial centrepiece is a Korean stone altar for remembrance and the placement of wreaths.

Strength is symbolised by a circular wall and grassed mound which encloses the Memorial, separating it from the main path and creating a special place of significance.

REMEMBRANCE ROLL

Korean War 1950-1953

ABELL, D W AHEARN, L M ANDERSON, L D ANDREW, J H ARMIT, E D ARNOLD, R H ASHE, J B ATKINSON, J A AULICH, M A AVERY, A J BARKER, D R BARLOW, A BATES, E K BATTERSBY, A D G BELL, I W
BEVAN, C W BLACKETT, T BLUNDEN, J F BLYTHE, R BOLITHO, H BOURKE, E G BOYLE, G E BRADY, F BRAMICH, E D BRIDGE, D A BRIDGER, J H BRODERICK, E A BROMLEY, A A BROWN, R C J BROWN, R
BROWNE-GAYLORD, M A B H A BUCKLESS, E W BUDD, D F W BUDDE, C E BULLOCK, R G BURNS, J BUTTENSHAW, S BUTTERWORTH, J A CAMERON, R CARR, S J CARTER, J W CARTER, L A CASTLE, B E
CHALMERS, P B CHAPLAIN, G R CHERRY, K V CHRISTIE, J K CHRISTIE, W G CLARK, C CLARK, H J CLARKE, K J CLARKSON, K E CLAXTON, E C CLIFF, P H CLIST, P COCKS, B K CODLING, A S E COLEBROOK, M E
COLEMAN, R J CONGDON, H P COOPER, K J COSGROVE, K L COWPER, L H C CRANSTON, I R CRAWLEY, E D G CRUDEN, D T CUNDY, V B DALEY, E DALLISTON, W R DAUNT, J P DAVIDSON, A DAWES, L J L
DEACON, H C DEVINE, E A DICK, T DICKENS, A DILLON, B DILLOW, D H DOLDING, V J DOLLARD, D D DONOVAN, D P DUFFY, R D ECCLES, D D ELLIOTT, M J ELLIS, D C ELLIS, K C ELLIS, V W ELLIS, W J
ETHERIDGE, L A FARQUHARSON, P A FISHER, R FITZPATRICK, E M FLANAGAN, T J FOOT, T R FORAN, K FREY, N J FUGAR, C N GARDNER, K GATEFIELD, D J GHEE, J GIBBONS, K W GILL, J S GILLAN, B T
GIRVEN, E W GOEBEL, C J GOLDSMITH, B J GORDON, R C GOUGH, D GRAHAM, P M GRAINGER, B D GRAY, W V GREEN, C H GREEN, P GRIFFITHS, K S GRIFFITHS, L J HAINEY, J M HALL, J R HALL, L J
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HEALY, N P HEALY, V J HEARD, T K HEATHWOOD, N A HENSCHALL, C B HILL, A HILL, B T HILLIER, D HOARE, W D HODGKISSON, J W HODSON, R J HODGEN, M D HOSKING, R D HOUSTON, W HOWARTH, T G
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KENDRICK, E C KEYLAR, H C KING, A J KIRBY, W L KIRKPATRICK, C KOOSNEY, D KUNKEL, W R LAIRD, A A LALOQUETTE, H R LARSON, E O LAWRENSON, F J LEANEY, H LEDDIN, P LEE, D J D LENOY, S K J
LOCKERY, P R LONGMORE, J R H LOOKER, C R LORD, A C LORD, W T H LOW, L J B LOWE, L A LUSCOMBE, B T LYNCH, K E LYONS, K J MADDEN, H W MAHER, L V MATCHETT, K T MATTHEWS, K C MAY, P F
MCBRIDE, J MCCANN, H MCCARTHY, P J MCCOLE, P MCCOY, R J MCCUNNIE, G MCDONALD, A R MCDONALD, D F MCDONNELL, F C MCEWEN, D MCGAVIN, P J A MCGILL, R MCGLINCHEY, L T MCKANDRY, J L
MCKENZIE, A C MCMILLAN, W R MCNAUGHTON, A V MCWILLIAM, R J MEALING, J A MEEHAN, S J MILLWOOD, E L MILTON-SCOYNE, L S MITCHELL, R D MITCHELL, T L MORGAN, H G MULCAHY, J P MULLANEY, K E
MUNRO, D MURPHY, W K MYOTT, R W NEAL, J NEAL, J H NEWMAN, T C NICHOLSON, J W NIX, D NOLAN, D T NOLAN, L G O'BRIEN, D A O'CONNOR, K G OLIVE, A L ORIGLIASSI, F J PAGE, J W PARKER, D D
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Post-Armistice Korea 1953-1956

ANDREWS, H D BEVIS, I P CARTER, J A COATSWORTH, J E DAVIS, W J HAWKEN, A S HAYMES, A W INNES, G J S JARMAN, G G KANE, J R
KOLLIAS, J E LEIGH, R J MCARTHUR, C J NELSON, K W NOWELL, J SHEPHERD, N C WALLER, B C WILSON, W

Design Elements



Memorial Wall The Memorial is enclosed within a gently inclining circular stone wall. Visitors move through the memorial along a winding path that traces the line of balance and harmony in the Taeguk, the central symbol of the South Korean flag. Taeguk is the Korean term for “yin” and “yang”.



Memorial Flowers Forged steel and bronze Roses of Sharon or Hibiscus flower, South Korea’s national flower, are placed throughout the memorial. There are 136 open flowers, one for each of the Australians who died in the war who were born in NSW (a total of 340 Australians died in the war). There is also an additional unopened bud flower which represents the unknown soldier. Some flowers are designed to hold incense in their stamen.



Stone Centrepiece There are two large granite stones in the middle of the memorial which are from a quarry in Kapyong in Korea, a site of one of the most significant battles fought by the Australians. The stones were donated by the Kapyong community. There are splits between the two stones (as well as between the battle mounds) illustrative of the continued split of the Korean peninsula into two nations.



Battle Mounds There are battle mounds (concrete blade walls) throughout the Memorial with the names of the 11 battles for which Australians received Battle Honours. The blades have a rough top edge creating a landform profile reminiscent of the mountainous landscape of Korea.



Memorial Plaques An interpretive plaque lies between two flagpoles to the left of the Memorial entrance and contains a brief summary of the Korean War 1950-1953. A plaque to the right of the entrance lists the names of the 340 Australians who died during the War, as well as the eighteen who died in the Post-Armistice period.



Memorial Pathway The names of all 22 nations which contributed combat and medical support under the UN umbrella, including Korea, are engraved in the slate-paved central pathway.

At the path’s end lie replicas of the two medals awarded to Australians for service in the Korean War. These medals are the Korea Medal and the United Nations Service Medal (Korea). The back wall also has in large letters the words Lest We Forget and an equivalent Korean phrase which translates as “For the Memory of War Participants with Respect and Affection”.

Order of Service

*Master of Ceremonies
Mr John Gatfield*

General Salute

Received by
The Honourable Graham West,
Minister Assisting the Premier on
Veterans' Affairs, New South Wales

Mr Yang Kim, Minister for Patriots
and Veterans Affairs, Republic of
Korea

Welcome Ceremony

NujjaGoori Aboriginal Dancers
Ji-eon Lee

Official Speeches (1)

The Honourable Graham West,
Minister Assisting the Premier on
Veterans' Affairs, New South Wales

Mr Yang Kim, Minister for Patriots
and Veterans Affairs, Republic of
Korea

Mr Woong-nam Kim, Consul General,
Republic of Korea

Unveiling of Official Plaque

The Honourable Graham West,
Minister Assisting the Premier on
Veterans' Affairs, New South Wales

Mr Yang Kim, Minister for Patriots
and Veterans Affairs, Republic of
Korea

Dedication, Blessing and Prayers

Rev Dr Tang Saek Lee, Uniting Church
and Chaplain Grant Dibden, Australian
Defence Force

Mounting of the Catafalque Party

Federation Guard, Australian Defence
Force

Placing of Wreaths

The Honourable Graham West,
Minister Assisting the Premier on
Veterans' Affairs, New South Wales

Mr Yang Kim, Minister for Patriots
and Veterans Affairs, Republic of
Korea

Followed by other dignitaries and
official representatives of veterans'
associations

Official Speeches (2)

Mr DEJ Rowe OAM, President,
RSL (NSW)

Mr Nak Yoon Paik, President,
Monument of Participation in Korean
War (1950-1953)

Mr Harry Spicer OAM, President,
Australian and Korean War Veterans
Shrine/Monument Association

Tributes: A Poem and the Ode

Stuart Kim, Normanhurst Boys High
School and Avigayil Erlich, Moriah
College

The Last Post

Able Seaman Damien Dowd,
Australian Defence Force

Silence

Silence will be kept for one minute

Reveille

Able Seaman Damien Dowd,
Australian Defence Force

National Anthems

South Korean Anthem by Royal
Australian Navy Band, Sydney and
Mr Paul Lee

Aegukga

*Until the day when the East
Sea's waters
And Mount Baekdu are dry and
worn away,*

*God protect and preserve us.
Long live our nation!*

*The land of Korea filled with Roses
of Sharon;
Splendid rivers and mountains.
Great Korean People,
Stay true to the Great Korean way*

Australian National Anthem by Royal
Australian Navy Band, Sydney and
Able Seaman Dayne Grindley

Advance Australia Fair

*Australians all let us rejoice
For we are young and free
We've golden soil and wealth for toil
Our home is girt by sea,
Our land abounds in nature's gifts,
Of beauty, rich and rare,
In History's page let every stage,
Advance Australia Fair.
In joyful strains then let us sing
Advance Australia Fair.*

Dismount of the Catafalque Party

Departure of Official Party with General Salute

The Official Service is followed by an
opportunity for invited guests to lay
wreaths and by community festivities
including Korean cuisine and cultural
performances.

History

On June 25 1950, the armed forces of North Korea launched an unprovoked attack on South Korea crossing the 38th parallel, the dividing line between the two Koreas, beginning a war that would last three years and claim millions of lives.

In response, the fledgling United Nations authorised the international community to send a multinational force to restore peace and freedom to the Korean peninsula. Twenty-one nations contributed forces and medical support to the United Nations command, including Australia.

After a series of early advances and setbacks, the Korean War reached a stalemate. Following lengthy peace negotiations, a ceasefire was agreed and hostilities ended on 27 July 1953. At the war's end, the United Nations forces counted some 40,000 dead, including 340 Australians.

More than 130,000 South Korean soldiers also lost their lives.

Australian forces continued to serve in South Korea until 1957, during which time a further eighteen Australians died.

This memorial honours the Korean War troops of the Commonwealth of Australia and the Republic of Korea who served, suffered and gave their lives in the cause of freedom.

Their sacrifice was not in vain.

We will remember them.

WITH GRATITUDE

Funding

Principal Donors

Government of New South Wales
Government of the Republic of Korea
Korean community of Sydney

Contributors

Australian Government - Department of Veterans' Affairs
RSL Sub-Branches and veterans throughout NSW

Organising Committee

Australian and Korean War Veterans Shrine/Monument Association
Consulate-General of the Republic of Korea, Sydney
Monument of Participation in the Korean War (1950-1953)
Returned and Services League of Australia (NSW Branch)
NSW Department of Premier and Cabinet
Centennial Park and Moore Park Trust

Project Manager

NSW Department of Commerce -
Government Architect's Office

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Jane Cavanough - Artlandish Art and Design

Landscape Architect

Steven Hammond - Pod Landscape Architecture

Builder

Design Landscapes

Construction Manager

NSW Department of Commerce -
Project Services Branch

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Stephen Barnes
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Steven Kim
Namihee Ko
Darren Mitchell
Peter Mould
NY Paik
Harry Spicer

In memoriam - John Smart

